A Stitch in Time Magazine was brought to you by the iBelong Grant. Amid the pandemic, creatives are still creating, yet the only way for most of their audience to view their work is through social media. Social media is a special tool to use for creatives, yet we are not able to have reliability within social media. With a touch of old, and inspiration of new, the desire was to create a magazine, titled A Stitch in Time. A Stitch in Time would allow individuals specifically in the Threads organization to share historical stories through fashion and photography.

Senior, Kiara Bethune saw the grant opportunity as a way to showcase the creatives she has worked alongside through her college experience. She knew the talent in the CARS program should have a stage to showcase their work.

As Kiara learned in several classes here at UNCG, combining disciplines creates a bigger and better picture of scholarship and that is exactly what we desire to do with A Stitch in Time. COVID-19 has created a tough spot for individuals to create due to UNCG Campus Activities restrictions. Through the magazine, many creatives would be able to use their creative ability amid COVID-19. Not only would creatives have an outlet but stories would be told. Here at UNCG, Kiara was part of the Honors College where they desire students to incorporate play into the classroom. This study and experiment have allowed her to be more attentive in class and even experience a more engaging classroom environment. From this experience, she believes there is a possibility of even more engagement by implementing arts, specifically in our case, fashion, to teach others about a time in history. The magazine would showcase art appreciation and history education.

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For her design, Marya wanted to implement her artistic skills into her designs by painting on her garments using textile paint. Its simplistic design is meant to bring attention to the painting details. During the pandemic, people were faced with many difficulties and disasters, so she wanted to design something that represents the people’s will to rise above the sadness and negativity to a new beginning full of prosperity and happiness. In Norse mythology, daisies are the goddess of love and fertility Freya’s sacred flower and symbolize motherhood and childbirth. The reason she painted daisies stemming from the end of the dress is to represent the birth of new prosperous beginnings after overcoming the pandemic.
In an old Celtic legend, God would sprinkle daisies over the earth to cheer up parents who had lost a child.
This design is constructed by multiple strips of fabric to create a motif of striped lines going from different directions. She came up with the idea of utilizing fabric that she already had and creating a repetitive motif that featured lines in a directional pattern as well as bows as the signature piece as well as a repetitive situation happening along the seam of the back of the skirt. This design is a representation of her risk as a designer willing to utilize her skill set in detail. She pushed herself regardless of circumstances and deadlines. She was excited to create this specifically because during the pandemic she had been a little restricted with her creative spectrum and utilizing this magazine as an outlet was very beneficial to her as a designer and creative. She appreciated creating this piece as well as fully lining in every aspect of this design.
“She’ll stop wearing black when they invent a darker color.”

Designer: Micahiah Marion
Model: Micahiah Marion
Fête en plein air

Designer: Sarah Woods
Model: Sarah Woods
This year has been tough for everyone and because of Covid-19, many important events were canceled such as proms and weddings. But the effects of covid weren’t all negative, to increase the social distance, a majority of the world took to socializing with nature and using the great outdoors as our playground once again. For this look, Sarah wanted to create a dress that reminded her of all the formal events she passed up, yet bring in nature and the brightness we’ve learned to love again.

In response to the Covid-19 pandemic, she created a look to embrace our new perspectives towards outdoor gatherings. Fête en Plein Air, a moss green dress, perfect length for outdoor picnics with the lightweight silhouette and mesh cut-outs which brings a sense of youth and lightness. With flowy sleeves cinched at the wrist and spacious pockets, it’s a sweet but fun dress that would be well suited for the summer events to come.

“Many eyes go through the meadow, but few see the flowers in it.”
-Ralph Waldo Emerson
SUMMER FLING

Designer: Kasey Condon
Model: Faith Constantine
Kasey felt like COVID-19 has put a pause on most people’s lives. Although, yes it has been a rough year, she wanted to use this time for growth, especially in her career and academics. THREADS has been unable to host a fashion show since the Fall of 2019 because of the pandemic, which made it extremely difficult to figure out ways creatively to showcase her designs on the runway. She decided to take the initiative herself and plan her own fashion show with her very own collection, New Beginnings S/S 2021. The outfit displayed here is one of the outfits in her New Beginnings S/S 2021 Collection. The beginning of spring means the start of a new positive outlook in life. The goal of her show is to give a powerful positive feeling that will inspire others to grow instead of feeling trapped during this pandemic. Soft pink symbolizes the gentle and tender side of love, as well as optimism and hope. Effects of pink color on feelings are safety, calming, and affection. She wants the colors to give off the feeling of optimism and hope during these rough times.
For her design, Erin wanted to incorporate the madness of COVID and how it has affected people’s lives in some way. To incorporate people into her design, she used a fabric that showcased faces in different color tones. The style of her garment is asymmetrically consisting of one sleeve with a diagonal cut of the top, a mask to cover the face, and leggings for the bottom. The mask was made from the same material as her garment to represent the protection against COVID. She used an asymmetrical look to lack equality and to create an “off-balance” feeling to showcase how irregular life has been since the madness of COVID.
Life

"madness of COVID"
Something that always keeps Fiona grounded is fashion and playing around with different outfits and accessories. Especially during quarantine and the pandemic in general, she could still find happiness in the simple act of putting on a cheerful dress or sewing something new. So, for this design, she included everything that makes daily life a little more magical for her, such as pastels, playful motifs on the dress, and using contrasting materials like airy chiffon and fluffy faux fur. Though it may seem childish, as she designs she likes to imagine what a fairy might wear in real life if they went shopping in Harajuku, Tokyo. That is how her design came to be; something out of a dreamscape.
Kerry’s design is all about the pandemic and how it has affected all of us. Some of us have felt trapped, torn down, or our mental health has just plummeted. The use of chains in her design really captures the way that we have fallen apart, but have managed to bring ourselves back together. Additionally, the bustier corset in her design is representing armor and how we’ve built up the strength to do things that might be hard for us. She has always liked the style of corsets and chain fashion and the way they could have meaning in fashion, so she thought it would be the perfect use for this design. The colors Kerry chose represent the light shining through and us persevering through these difficult times. Whether we’ve personally been impacted by the Coronavirus or not, it’s still very important for us to wear our masks when we go out and socially distance ourselves.

Designer: Kerry Cope
Model: Kerry Cope
Madison’s reversible design features two sides of different matching colors and this relates to the theme of Mask On Mask Off because of its opposing sides. Her design features a reversible pant and bralette in addition to the cute flower top. Her outfit is perfect for a covid summer. Madison decided to use bright colors because the past year has been gloomy and she believes we are slowly getting better and reaching a “normal world” more and more every day. Her design shows the hope of the future and the colors of Summer. Madison believes her model can show her true colors and help spread hope wherever she goes. Overall, Sunset at Palm represents a lot of what people are looking forward to in the future after Covid.
AT PALM

Designer: Madison Fairbanks
Model: Breanna Tejeda
IN ALL THINGS

Designer: Leah Cockerham
Model: Hannah Sanchez
While everyone has been told to stay at home due to Covid-19, a lot of us have had to change our way of living. Whether that be working from home, having to find a new source of income due to not being able to work, or even something as simple as picking up a new hobby. Leah’s design encompasses a mixture of these. She recently started to learn how to use a weaving loom, so she created her own texture using a technique for the main bodice of the shirt. The shoulder area and back have a lightweight woven fabric with an inverted box pleat in the back to allow balance to the woven design. On the left side of the mask has “SEE GOOD” with “in all things” underneath to express how even in times like these where we don’t know what the future looks like, we should still choose to have a positive attitude and show kindness to others who are struggling right now. The almond-colored linen wide-leg pants were sewn together to achieve a polished looked on the final design.
The Covid-19 pandemic has made a significant impact on all aspects of life over the past year. Most events have been canceled and large gatherings are ill-advised and prohibited to decrease the spread of the virus. This has greatly impacted weddings and many couples have been forced to cancel or postpone their ceremonies and some couples have resorted to eloping or holding micro weddings in order to refrain from pushing their weddings back.

The increase in elopements and civil ceremonies in 2020 and now 2021 inspired her to design a look that would be more practical and appropriate for a casual, small-scale wedding or civil ceremony. She wanted to create a wedding dress that catered to brides looking to elope or have a casual courthouse wedding without compromising on the style and aesthetics of their bridal attire. The dress is fun and elevated enough to make the occasion feel just as special and exciting as a larger, more traditional wedding where the bridal attire would be more formal and extravagant.

The dress she designed, called the Something Borrowed Dress, is short with a structured bodice and skirt and includes dramatic draped sleeves and a cut-out with an embellished mesh panel at the waist. The dress is sleek and modern with some vintage influences. The mask is a pale blue color to incorporate the “something blue” wedding tradition and includes a dramatic sheer ribbon as a means to be fastened.
MODERN CINDERELA

Designer: Kiara Bethune
Model: Gracia Aloma
Amidst the pandemic, many individuals felt like Cinderella. As we were locked up in our house’s we constantly battled to see our worthwhile living in a time of unpredictability. Inside, we all have our inner Cinderella, someone who is not valued. She works hard, does all that she is asked, and still is neglected. But her charming prince sweeps her off of her feet and says darling “I want to marry you, so you can see your value.” The reason Kiara used Cinderella is after watching it on Disney Plus she realized that’s all everyone ever wants is to feel valued.

Amid a pandemic, many of us see our insecurities shine brighter than ever. We also struggled mentally, spiritually, financially, and more, and many of you may have wondered wow... “I am doing all of this and it is getting me nowhere. No one sees the hard work I am putting in or even when I am resting I still feel like I have to do something to prove I am valuable.” But you don’t the Lord gives you value in every single way. The Lord grants you the freedom to be valuable not because of anything you do, but because of who he is. He calls you valuable, a child of God, made in his image. So Kiara wants you to look in the mirror and see yourself and tell yourself the truth that is needed. “I do not have to do anything at all for God to call me valuable. I am his child, I am loved, and even when I am an enemy to him loving what I shouldn’t do he pursues me as the King he is praying that I see my beauty as his bride. He chose me not because of anything I have done, but because of who he is!”
The year 2020 has been a series of unfortunate events. The pandemic has affected each of our lives in every way possible. Everything was unclear, vague, and unbalanced. Stepping out of her comfort zone, Marany’s design consists of a series of asymmetrical concepts. It is a three-piece set that comes together as a whole.

The first piece is a crop-styled single long sleeve. The second piece is a light-weighted, corset-like bandeau top that can be tied to the back. Her bottom is a pair of teal high-waisted shorts. The blue floral prints represent the season of spring. While Blue often symbolizes sadness, it can also mean tranquility, peace, and trust. As the sky becomes a little more clear, let’s look forward to a new beginning.
THE SHANIA DRESS
Designer: Mary Nease
Model: Mary Nease
This dress was inspired by Shania Twain, taking style inspiration from her leopard print stagewear that she’s worn over the years (most notably in her music video for “That Don’t Impress Me Much”), and more recently the music video for her song “Legends Never Die” that she performed with indie country artist Orville Peck. Peck is also known for the long fringed masks that he wears to conceal his identity, so the matching fringed face mask she made is a tribute to his iconic look. Mary believes masks will be with us for a while, and designing ones that match her clothing makes wearing a face-covering feel more like a deliberate style choice instead of a pandemic-induced inconvenience.

Key style elements of this look include the shaped yokes and fringe down the backs of both sleeves. Shania’s hooded leopard print catsuit from 1997 was a formative source of fashion inspiration for her, so Mary had to pay tribute to that with her leopard print hood. Mary’s aim for this design was to create a modern and dramatic take on classic western wear.
During the pandemic, November 2020, Cassidy released a collection that she had designed to depict where the bridal industry meets high fashion. This collection featured a number of suits, gowns, and separates all designed to speak to the high-end and luxurious aspect of the fashion industry while remaining conscious of the pandemic around us; each design has a matching mask.