

Spring 2017 APD 252 Studio II: Patternmaking/Draping

<Course Information>

Class Days & Time:	T/R 14:30 – 16:15
Classroom:	Stone Building 369/ 368
Credits:	3 Credits

< Instructor's Information>

Name:	Dr. Seoha Min
Office Location:	355 Stone
Office Phone:	336-256-0271
Email :	s_min@uncg.edu
Office Hours:	T/R 1pm – 2pm or By appointment

Course Description

Introduction to theories and methods used to solve problems in designing clothing for a variety of user groups. Develop an understanding of the relationship of the 2-dimensional pattern shape to the 3-dimensional body. Introduction to basic drafting, flat pattern, and draping.

Course Objectives

- To understand the basic relationship of the 2-dimensional plane to the 3- dimensional body in developing pattern shapes.
- To understand and utilize flat pattern manipulation to vary pattern style while maintaining size in the design of clothing.
- To examine, evaluate, and utilize pattern development techniques as appropriate for selected clothing designs.
- To learn the basic process of clothing design ideation through use of a variety of research techniques.
- To learn and implement the basic process of apparel pre-production, from design concept through finished sample.

REGISTRATION: It is the student's responsibility to ensure proper enrollment in classes. You are advised to review your official class schedule during the first week of the semester to ensure proper enrollment. Should you determine an error in your class schedule, correct it with your advising office.

REQUIRED TEXTS:

Armstrong, H.J. (2009). Patternmaking for Fashion Design. 5th edition. New York: Prentice Hall.

RECOMMENDED TEXTS:

Amaden Crawford, C. (2005). The Art of fashion Draping. 3rd edition. New York: Fairchild Publications.

New Complete Guide to Sewing. (2003) Readers Digest Edition.

REQUIRED SUPPLIES:

- Basic Patternmaking Equipment (available at Amazon/ Joanne Fabric Store)
L-square (at least 12" X 14")
Curve ruler (Styling Design ruler, French curve ruler)
C-thru ruler (plastic with red 1/16" markings)
Pattern hooks
Needle point tracing wheel
Marking pencil or tailors chalk
Tape measure
Transparent, write-on tape
Scissors for cutting paper
Pencils (mechanical or #2 sharpened)
Eraser
Hardboard panels

- Sewing supplies
10yds. mid weight muslin
Thread: cotton/poly or poly
Hand sewing needles
Pins
Pin cushion (wrist type handy for draping, magnetic)
Sewing machine needles
Fabric scissors (must be good quality)
Smaller trimming scissors

- Design Supplies
Pocket folder
11" X 14" sketch pad for ideation and research
Colored pencils
Scissors, tape, glue
Exacto knife
Project supplies (varies)

COURSE REGULATIONS:

1. Attendance, punctuality, and productive participation are required. Absences will have an affect on your final grade. **Four or more absences will result in a reduction of two letter grades from the final course grade (e.g. an A in the course would become a C). Five absences will result in an F for the course.** Two tardiness &/or early departures will count as one absence.

Students will not be penalized for absence during the semester due to unavoidable or legitimate circumstances. The following reasons justify absences and makeup requests and must be documented: (a) illness certified by a physician (b) death of parent, sibling, or grandparent (proof of funeral attendance must be supplied), (c) participation in religious observances with advance instructor notification (d) participation, certified by the Office for Student Affairs, in University approved co-curricular activities. **Students are expected to notify me at least two weeks prior to the planned absence and work due may be expected to be turned in before the planned absence.**

***Note: I reserve the right to drop a student from the course after three (3) absences.**

2. Students are expected to attend class with all materials needed for the assignment at hand and with any relevant homework. As failure to come with materials and/or homework results in no meaningful work being done, it will be treated as an unexcused absence. Class time is to be used for current assignments.

3. If a student misses a class, it is the student's responsibility to get the assignment from Canvas or a fellow student. It is also the student's responsibility to get notes on missed demonstrations. Demonstrations will not be repeated. Class time will not be spent catching up students who miss class - it is not fair to take that time away from the students who attend.

4. Assignments and projects will not be accepted late, nor will they be accepted incomplete. (To clarify - if an assignment is due at 1:00pm, then it is late if turned in at 1:01pm and will not be accepted.) Exceptions will only be made for students with documented emergency excuses. When a student misses an assignment due date because of an emergency, the student should show the instructor what work has been done on the due assignment upon returning to class - in other words, don't come back to class empty handed.

5. Dependent on your level of apparel construction and computer proficiency and your ability to learn skills, an average of 6-12 hours of work outside the class per week may be necessary.

6. Turn cell phones to "manner mode" or off while in class and refrain from texting or talking on them during class. Do not wear earphones to listen to music, audio, etc. during class.

7. ALL construction MUST BE DONE ENTIRELY BY THE STUDENT WHO SUBMITS THE WORK. The instructor reserves the right to refuse to accept work that has not been observed as significantly constructed in class. Appropriate sanctions for offenders include failing the assignment, failing the course, or recommended expulsion.

Evaluation and Grading:

Work that is submitted late and/or incomplete will not be given credit. Incomplete work is just too complicated to evaluate in a manner that is equitable to those who did complete the work on time; therefore, incomplete work **will not** be graded. If ten sketches are required and only seven are submitted, none of the sketches will be evaluated. If you are tempted to ask if something is required for completion, the answer will most likely be yes, it's required, so just do it.

A+= 97.0-100 A = 93.0-96.99 A- = 90.0-92.99	A = high quality work beyond stated requirements: "Excellent"
B+=87.0-89.99 B = 83.0-86.99 B-=80.0-82.99	B = quality work satisfying requirements: "Good - Very good"
C+=77.0-79.99 C=73.0-76.99 C-=70.0-72.99	C = work satisfies requirements, shows room for improvement in quality: "average"
D+=67.0-69.99 D=63.0-66.99 D-=60.0-62.99	D = minimally acceptable: "needs more effort"
F=below 60	F = unacceptable

Projects: The following list presents exercise and possible points for each exercise in this class.

Skirt Project	200 (20%)
Dress project	300 (30 %)
Exercises	350 (30 %)
2 Quizzes (50 pts each)	100 (10%)
V-Stitcher exercise	50 (5%)
Total	1000 (100%)

Exercises

The following list presents exercise and possible points for each exercise in this class

Pass/ Fail	Terms Handout
30	Skirt: 241, 245, 250-6 gore (A total of 3 F patterns)
30	Advanced skirt exercise patterns: 262, 267, 291 (A total of 3 F patterns)
20	Kimono Pattern
30	Slash: 77, 78, 79, 90, 92, 93 (A total of 6 F patterns)
30	Pivot: 80-81, 83, 84, 94, 95, 96 (A total of 6 F patterns)
30	Dart clusters: 101, 106, 107, 108, 109(A total of 5 of F patterns)
20	Princess: 122 Front and Back, 126 Front and Back (A total of 2 FB patterns)
30	Added Fullness: 137-1, 138-1, 139-1 (A total of 3 F patterns)
10	Shoulder Dart: 85 (1 B pattern)
50	Sleeves: 312 (fullness at cap), 313-2, 315-1, 324-2, 325-2 (A total of 5 patterns)
30	Basic Bodice Drape
20	Tracing Slopers
10	Where is the dart? 1
10	Where is the dart? 2

- * Your progress will be checked during the class and it will affect your grade of the projects.
- * Grading rubrics will be uploaded at Canvas.
- * Work that is submitted late and/or incomplete will not be given credit. Incomplete work is just too complicated to evaluate in a manner that is equitable to those who did complete the work on time; therefore, incomplete work will not be graded. If ten images are required and only seven are submitted, the assignment will not be evaluated. If you are tempted to ask if something is required for completion, the answer will most likely be yes, it's required, so just do it.

INCOMPLETE

Incompletes will be given only in cases of your own documented medical or family emergency. At least 75% of coursework completed with a passing grade is required for an Incomplete.

RELEASE OF WORK STATEMENT

Students understand that enrollment in this course grants consent for their work to be selected for inclusion in college or departmental publications (online or in print). Your instructor may select to use your work to represent her/his skills as an instructor in a teaching portfolio (online or in print).

STUDIO RULES

The studio is a shared space, and many tools will be shared with your classmates. Be respectful of the mannequins and equipment. Please refer to the Studio Rules document for specific studio procedures. You are welcome to work after hours, however please respect the studio rules as specified in the Studio Rules document.

SPECIAL NEEDS: UNCG seeks to comply fully with the Americans with Disabilities Act (ADA). Students requesting accommodations based on a disability must be registered with the Office of Disability Services in 215 Elliott University Center, 334-5440, <http://ods.dept.uncg.edu/>, ods@uncg.edu.

UNCG STATEMENT ON ACADEMIC DISHONESTY: The UNCG Academic Integrity Policy states, "If knowledge is to be gained and properly evaluated, it must be pursued under conditions free from dishonesty. Deceit and misrepresentations are incompatible with the fundamental activity of this academic institution and shall not be tolerated." By choosing to enroll in this course and by completing the assignments, project, quizzes, examinations, etc., you are by default held to the standards of the Academic integrity Policy, and you are subjected to sanctions should you violate the policy in any manner.

UNIVERSITY COPYRIGHT POLICY AND STUDENT CODE OF CONDUCT: Selling class notes for commercial gain or purchasing such class notes in this or any other course at UNCG is a violation of the University's Copyright Policy and of the Student Code of Conduct. Students also understand that enrollment in this course grants consent for their work to be selected for inclusion in college or departmental publications (online or in print). Your instructor may select to use your work to represent her/his skills as an instructor in a teaching portfolio (online or in print).

NOTE: The instructor reserves the right to alter the syllabus/outline if necessary. Additional information about assignments, guest speakers and lecture topics may be given throughout the semester

Course Calendar *** WEEK 1 1/17	Meet and Greet Introduction to Course Structure Terms handout	1/19	Pattern Basics Intro to Skirts (Flares and Gores) How to true darts, tucks and pleats EX: p. 241, 245, 250-6 gore (A total of 3 F patterns) DUE: Terms Handout 1/2 scale bodice/skirt slopers
WEEK 2 1/24	Intro to Skirt Project Pegged, Yoke, Godet, Full Skirt Ex: p. 262, 267, 291	1/26	Skirt Project Waistband, zipper, facing Moodboard DUE: Flares and gore exercise patterns A sketch of a skirt for the project Full scale slopers
WEEK 3 1/31	Skirt Project DUE: Advanced skirt exercise patterns Where is the Dart 1?	2/2	Skirt Project Check test garment
WEEK 4 2/7	Skirt Project	2/9	QUIZ 1 (Skirt)
WEEK 5 2/14	Presentation of Skirt Project (Turn in moodboard, final patterns, final skirt)	2/16	Introduction to Draping Draping Demo
WEEK 6 2/21	Fill in Personal Measurement Chart (p.783) Intro to Kimono Pattern	2/23	Dart Manipulation: Slash and Spread Method EX: p. 77, 78, 79, 90, 92, 93 (A total of 6 F patterns) DUE: Full scale basic torso drape
WEEK 7 2/28	Dart Manipulation: Pivot Method EX: p. 80-81, 83, 84, 94, 95, 96 (A total of 6 F patterns) DUE: Full scale final Kimono Patterns	3/2	Dart Clusters and Equivalentents EX: p. 101, 106, 107, 108, 109(A total of 5 of F patterns) DUE: 1/2 scale slash and spread exercise patterns
WEEK 8 3/7	Style lines: Princess Lines EX: p. 122 Front and Back, 126 Front and Back (A total of 2 FB patterns) DUE: 1/2 scale pivot exercise patterns	3/9	Added Fullness, Shoulder Dart EX: p. 137-1, 138-1, 139-1 (A total of 3 F patterns) p. 85 (1 B pattern) DUE: 1/2 scale dart clusters exercise patterns

WEEK 9 3/14	Spring Break (no class)	3/16	Spring Break (no class)
WEEK 10 3/21	Intro to sleeve Ex: p. 312 (fullness at cap), 313-2, 315-1, 324-2, 325-2 (A total of 5 patterns) Intro to dress project DUE: Princess exercise patterns Where is the Dart 2?	3/23	Intro to dress project Advanced bodice patterns – extra points DUE: 1/2 scale added fullness/ shoulder dart exercise patterns A sketch of a dress project
WEEK 11 3/28	QUIZ 2 DUE: 1/2 scale sleeve exercise patterns	3/29	Dress project
WEEK 12 4/4	Dress project	4/6	Intro to V-stitcher (Stone 127)
WEEK 13 4/11	V-stitcher practice (Stone 127)	4/13	Dress project
WEEK 14 4/18	Dress project	4/20	Dress project
WEEK 15 4/25	Dress project	4/27	Dress project
WEEK 16 5/2	Final presentation of dress project (Moodboard, final garment, final patterns)		

- The schedule is subject to change