THE UNIVERSITY OF NORTH CAROLINA GREENSBORO
THE BRYAN SCHOOL OF BUSINESS AND ECONOMICS
DEPARTMENT OF CONSUMER, APPAREL, AND RETAIL STUDIES
Fall 2016

APD 341 Studio III: Advanced Patternmaking/Draping
Section 01: MW, 11:30am-1:45pm, Stone Building 368/369
Melanie Carrico, Associate Professor e-mail: mrcarric@uncg.edu
Office: 213 Stone Building, office hours by appt. Tuesdays 11:30am-12:30pm, Wednesdays 2:00-3:00pm

COURSE SYLLABUS

Course Description: Development of apparel designs by flat pattern and draping techniques and original design process.

Course Objectives:

1. To apply the principles and methods of pattern making introduced in APD252 and to create complex apparel patterns.
2. To interpret the connection between draping and flat pattern work to create patterns.
3. To develop the advanced patternmaking and garment construction skills necessary to design and construct intricate apparel garments.

Text: We will continue to use The Art of Fashion Draping, Amaden-Crawford, Patternmaking for Fashion Design, Joseph-Armstrong, and Pattern Essentials, a student handbook, O’Rourke-Kaplan as references. You should also have access to at least one very good sewing text, like the Reader’s Digest Guide to Sewing. Manuals for the sewing machines and sergers are on Canvas.

Required Supplies: Kit of Juki parts (Bobbins, cases, presser feet, and needles for the sewing machines in the lab); muslin (many yards – unbleached 44-48” wide); pencils – non mechanical for draping; red and blue colored pencils; straight pins; at least two yards of 100% cotton interlock; sewing supplies; patternmaking supplies; drawing supplies; other supplies as needed for special projects.

Teaching Methods and Assignments for Achieving Learning Outcomes:

- This course is taught in a studio format. The class requires a hands-on approach for a better understanding of the subject matter. Demonstrations and discussions will give students direction for individual time spent analyzing and assembling garments. Some class time will be devoted to working in-class under the direct supervision of the instructor.
- Students will also be expected to make frequent trips into the retail environment for market research of apparel products.
- Sample assignments may be completed before each finished project. Knowledge gained in the first project will carry over into each successive project.

The syllabus, assignments, and other info may be found on Canvas. Documents will be Microsoft Word or Adobe Acrobat formats (readers for either may be downloaded for free).

From the University Catalog regarding attendance:

Regular class attendance is a responsibility and a privilege of university education. It is fundamental to the orderly acquisition of knowledge. Students should recognize the advantages of regular class