

# APPAREL PRODUCT DESIGN CURRICULUM GUIDE

2018-2019

Bryan Undergraduate Student Services • 301 Bryan Building • 336-334-5928

highlighted courses cannot be taken abroad

<b><u>FRESHMAN YEAR</u></b>					
Fall Semester			Spring Semester		
<u>course</u>	<u>credits</u>	<u>grade</u>	<u>course</u>	<u>credits</u>	<u>grade</u>
CRS 231 <sup>1</sup>	3	_____	CRS 211 <sup>1</sup>	3	_____
CRS 242 <sup>1</sup>	3	_____	CRS 255 <sup>1</sup> or 262 <sup>1</sup>	3	_____
CST 105	3	_____	APD 200 <sup>1</sup>	3	_____
ISM 110	3	_____	ENG 101	3	_____
MAT 115 or higher <sup>1</sup>	3	_____	GEC – GSB	3	_____
	<b>15</b>		(SOC 101 or PSY 121)	<b>15</b>	
<b>TOTAL CREDITS: 30</b>					
<i>All students must pass a portfolio review after taking APD 200 in order to register for APD studio courses</i>					

<b><u>SOPHOMORE YEAR</u></b>					
Fall Semester			Spring Semester		
<u>course</u>	<u>credits</u>	<u>grade</u>	<u>course</u>	<u>credits</u>	<u>grade</u>
APD 251 <sup>1</sup>	3	_____	APD 244 <sup>1</sup>	3	_____
CRS 221 <sup>1</sup>	3	_____	APD 252 <sup>1</sup>	3	_____
*MGT/BUS cognate	3	_____	CRS 312+lab <sup>1</sup>	3	_____
GEC – GNS + lab	4	_____	CRS elective <sup>1, 2</sup>	3	_____
GEC – GHP	3	_____	GEC – GPR	3	_____
(CRS 372 <sup>1</sup> suggested)	<b>16</b>			<b>15</b>	
<b>TOTAL CREDITS: 31</b>					

<b><u>JUNIOR YEAR</u></b>					
Fall Semester			Spring Semester [STUDY ABROAD]		
<u>course</u>	<u>credits</u>	<u>grade</u>	<u>course</u>	<u>credits</u>	<u>grade</u>
APD 310 <sup>1</sup>	3	_____	CRS 363 <sup>1</sup>	3	_____
APD 341 <sup>1</sup>	3	_____	CRS elective <sup>1, 2</sup>	3	_____
CRS 331 <sup>1</sup>	3	_____	GEC – GNS no lab	3	_____
GEC – GFA	3	_____	GEC – GLT	3	_____
Free Elective	3	_____	Free Elective	3	_____
	<b>15</b>			<b>15</b>	
<b>TOTAL CREDITS: 30</b>					

<b><u>SUMMER SESSIONS</u></b>					
CRS 332 <sup>1</sup>	Internship	6 credit hours	(minimum 2.20 cumulative GPA required)		

<b><u>SENIOR YEAR</u></b>					
Fall Semester			Spring Semester		
<u>course</u>	<u>credits</u>	<u>grade</u>	<u>course</u>	<u>credits</u>	<u>grade</u>
APD 443 <sup>1</sup>	3	_____	CRS 481 <sup>1</sup>	3	_____
CRS elective <sup>1</sup>	3	_____	GEC + WI <sup>3</sup>	3	_____
MKT/MGT/ECO elective	3	_____	Free Elective	3	_____
Free Elective	3	_____	Free Elective	3	_____
Free Elective	3	_____			
	<b>15</b>			<b>12</b>	
<b>TOTAL CREDITS: 27</b>					

\*MGT/BUS cognates, choose from: BUS/ENT 240, MGT 312, MGT 354, MKT 309

**NOTES**

1 – Grade of C or better (not C-) is required for all courses with this notation

2 – Choose elective Consumer Apparel and Retail Studies course from those not otherwise required. Must be from APD, CRS, RCS disciplines – CRS 321 suggested

3 – General Education Core (GEC) plus Writing Intensive (WI) must come from 1 of the following categories: GFA-Fine Arts, GLT-Literature, or GPR-Philosophy, Religion & Ethical Perspectives

# REQUIREMENTS FOR ADMISSION TO APPAREL PRODUCT DESIGN MAJOR

2018-2019

The Apparel Design concentration is restricted to a limited number of students in the studio courses. All students wishing to enroll in the apparel design studio courses must submit an Apparel Design Application. Only students who have taken APD 200 and earned a C or better in the course, and have at least 2.5 cumulative GPA are eligible to apply. Applications will be reviewed by a faculty committee following the completion of each spring semester. Only students who have formal, written acceptance into the Apparel Design studio courses will be permitted to register in APD 251, APD 252, APD 341, and APD 443. Admission to the university does not guarantee acceptance into the Apparel Design studio courses. In all cases, admission is competitive and limited by space available in the program.

All students wishing to enroll in the apparel design studio courses must submit an Apparel Design Application composed of the following three items:

1. An essay of no more than 500 words that addresses the following three questions. 1) Why did you choose Apparel Design as your concentration within this major? 2) What is something you learned in a CARS or APD course that you found especially interesting and why? 3) Your professional goals for the five years following graduation. Include any relevant prior work or volunteer experience.
2. No more than five images of your work related to apparel design. Photographs of your sewing/garment construction work and examples of work completed using Adobe PS /AI should be included.
3. An unofficial/advising copy of student transcript of all university work (at UNCG and other institutions, if applicable)

Students are notified of the committee's decision regarding acceptance in early May. Applications will be evaluated based on the following criteria: (1) Academic Merit, (2) Quality of written statements, and (3) Quality of work depicted in images. Students not admitted into the APD concentration will remain enrolled in the CARS major and will be moved into the RCS concentration. All CARS courses taken prior to the review in which students earn a C or better will count toward the degree.

## CONSUMER, APPAREL & RETAIL STUDIES DEPARTMENT – FEATURED EXCHANGE PROGRAMS

### AUSTRALIA

Royal Melbourne Institute of Technology (RMIT)  
<http://www.rmit.edu.au/>

### DENMARK

Aarhus University (AACSB-accredited)  
<http://www.au.dk/en/>

### ENGLAND, UNITED KINGDOM

Plymouth University  
<https://www.plymouth.ac.uk/>

### ITALY

Università Carlo Cataneo-LIUC  
<http://www.liuc.it/defaultENG.asp>

### N. IRELAND, UNITED KINGDOM

University of Ulster (Must have 3.0 GPA)  
<https://www.ulster.ac.uk/>

### AUSTRALIA

University of Canberra  
<http://tafebrisbane.edu.au/>

### ENGLAND, UNITED KINGDOM

Manchester Metropolitan University (MMU)  
<http://www2.mmu.ac.uk/>

### ITALY

Lorenzo de Medici Institute  
<http://www.ldminstitute.com/>

### NEW ZEALAND

Massey University (AACSB-accredited)  
<http://www.massey.ac.nz/massey/home.cfm>

### WALES, UNITED KINGDOM

University of Wales-Trinity Saint David  
[www.uwtsd.ac.uk/undergraduate/](http://www.uwtsd.ac.uk/undergraduate/)

**While the programs listed above are featured for the Consumer, Apparel, and Retail Studies Department, students are by no means limited to these opportunities.**

**For information on all available programs, please visit <http://studyabroad.uncg.edu> and use the program search.**



It is the student's responsibility to plan for and meet all program requirements. Refer to the current Undergraduate Bulletin for a comprehensive list of degree requirements.

Transfer equivalencies are not guaranteed – students must follow Bryan School policies and procedures for gaining approval for all transfer coursework.

Grade of C or better (not C-) or its equivalent at the host institution is required for *all* courses taken as part of an approved study abroad program.