

THE UNIVERSITY OF NORTH CAROLINA GREENSBORO
DEPARTMENT OF CONSUMER, APPAREL AND RETAIL STUDIES

[Spring 2020] APD 252 Studio II: Patternmaking/Draping

<Course Information>

Class Days & Time: T/R 14:00 – 16:15
Classroom: Stone 369 / 368
Credits: 3 Credits

< Instructor's Information>

Name: Dr. Haeun (Grace) Bang
Office Location: 355 Stone
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< TA's Information>

Name: Mon Thu Myin
Office: Stone 361
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Course Description

Introduction to theories and methods used to solve problems in designing clothing for a variety of user groups. Develop an understanding of the relationship of the 2-dimensional pattern shape to the 3-dimensional body. Introduction to basic drafting, flat pattern, and draping.

Course Objectives

- To understand the basic relationship of the 2-dimensional plane to the 3- dimensional body in developing pattern shapes.
- To understand and utilize flat pattern manipulation to vary pattern style while maintaining size in the design of clothing.
- To examine, evaluate, and utilize pattern development techniques as appropriate for selected clothing designs.
- To learn the basic process of clothing design ideation through use of a variety of research techniques.
- To learn and implement the basic process of apparel pre-production, from design concept through finished sample.

REGISTRATION: It is the student's responsibility to ensure proper enrollment in classes. You are advised to review your official class schedule during the first week of the semester to ensure proper enrollment. Should you determine an error in your class schedule, correct it with your advising office.

REQUIRED TEXTS:

Armstrong, H.J. (2009). Patternmaking for Fashion Design. 5th edition. New York: Prentice Hall.

RECOMMENDED TEXTS:

- Amaden Crawford, C. (2005). The Art of fashion Draping. 3rd edition. New York: Fairchild Publications.
- New Complete Guide to Sewing. (2003) Readers Digest Edition.

REQUIRED SUPPLIES:

Basic Patternmaking Equipment (available at *Amazon/ Joanne Fabric Store*)

Portfolio book (about 8.5" X 11")

L-square (at least 12" X 14")

Curve ruler (Styling Design ruler, French curve ruler)

C-thru ruler (plastic with red 1/16" markings)

Pattern hooks

Needle point tracing wheel

Marking pencil or tailors chalk

Tape measure

Transparent, write-on tape

Scissors for cutting paper

Pencils (mechanical or #2 sharpened)

Eraser

*Recommended: Pattern Notcher -

#45N 1/10- 1/16" X ¼" (sold on

Amazon) **Highly recommended

Sewing supplies

10yds. mid weight muslin

Thread: cotton/poly or poly

Hand sewing needles

Pins

Pin cushion (wrist type handy for draping, magnetic)

Sewing machine needles

Fabric scissors (must be good quality)

Smaller trimming scissors

Design Supplies

2 Pocket folders

11" X 14" sketch pad for ideation and research

Colored pencils

Scissors, tape, glue

Exacto knife

Project supplies (varies)

COURSE REGULATIONS:

1. Attendance, punctuality, and productive participation are required. **Remember your attendance is worth 5% of your total grade** so absences will have an effect on your final grade. **Four or more absences will result in a reduction of two letter grades from the final course grade** (e.g. an A in the course would become a C). **Five absences will result in an F for the course.** Two tardiness &/or early departures will count as one absence.

Students will not be penalized for absence during the semester due to unavoidable or legitimate circumstances. **The following reasons justify absences and makeup requests and must be documented:** (a) illness certified by a physician (b) death of parent, sibling, or grandparent (proof of

funeral attendance must be supplied), (c) participation in religious observances with advance instructor notification (d) participation, certified by the Office for Student Affairs, in University approved co-curricular activities. **Students are expected to notify me at least two weeks prior to the planned absence and work due may be expected to be turned in before the planned absence.**

***Note: I reserve the right to drop a student from the course after three (3) absences.**

2. Students are expected to attend class with all materials needed for the assignment at hand and with any relevant homework. As failure to come with materials and/or homework results in no meaningful work being done, it will be treated as an unexcused absence. Class time is to be used for current assignments.

3. If a student misses a class, it is the student's responsibility to get the assignment from Canvas or a fellow student. It is also the student's responsibility to get notes on missed demonstrations. Demonstrations will not be repeated. Class time will not be spent catching up students who miss class - it is not fair to take that time away from the students who attend.

4. Assignments and projects will not be accepted late, nor will they be accepted incomplete. (To clarify - if an assignment is due at 2:00pm, then it is late if turned in at 2:01pm and will not be accepted.) Exceptions will only be made for students with documented emergency excuses. When a student misses an assignment due date because of an emergency, the student should show the instructor what work has been done on the due assignment upon returning to class - in other words, don't come back to class empty handed.

5. Dependent on your level of apparel construction and computer proficiency and your ability to learn skills, an average of 6-12 hours of work outside the class per week may be necessary.

6. Turn cell phones to "manner mode" or off while in class and refrain from texting or talking on them during class. Do not wear earphones to listen to music, audio, etc. during class.

7. ALL construction MUST BE DONE ENTIRELY BY THE STUDENT WHO SUBMITS THE WORK. The instructor reserves the right to refuse to accept work that has not been observed as significantly constructed in class. Appropriate sanctions for offenders include failing the assignment, failing the course, or recommended expulsion.

EVALUATION AND GRADING:

Work that is submitted late and/or incomplete will not be given credit. Incomplete work is just too complicated to evaluate in a manner that is equitable to those who did complete the work on time; therefore, incomplete work **will not** be graded. If ten sketches are required and only seven are submitted, none of the sketches will be evaluated. If you are tempted to ask if something is required for completion, the answer will most likely be yes, it's required, so just do it.

A = 93.0-100 % A-= 90.0-92.99 %	High quality work beyond stated requirements: "Excellent"
B+=87.0-89.99 % B = 83.0-86.99 % B-=80.0-82.99 %	Quality work satisfying requirements: "Good - Very good"
C+=77.0-79.99 % C=73.0-76.99 % C-=70.0-72.99 %	Work satisfies requirements, shows room for improvement in quality: "Average"
D+=67.0-69.99 % D=63.0-66.99 % D-=60.0-62.99 %	Minimally acceptable: "Needs more effort"
F=below 60 %	Unacceptable: "Failure"

Grades will be calculated based on the following:

Skirt Project	200 pts	20%
Jacket Project	300 pts	30 %
Exercises	300 pts	30 %
Pattern Exercise Portfolio	100 pts	10 %
2 Quizzes (25 pts each)	50 pts	5%
Attendance & Participation	50 pts	5%
Total	1000 pts	100%

Exercises

The following list presents exercise and possible points for each exercise in this class

Terms Handout	Pass / Fail	
Basic Bodice Draft	30 pts	p. 40-43 (F&B)
Basic Skirt Draft	30 pts	p. 48-50 (F&B)
Exercise A	20 pts	p. 77, 90, 93 (A total of 3 F patterns)
Exercise B	20 pts	p. 80-81, 94, 95 (A total of 3 F patterns)
Exercise C	30 pts	p. 101, 106, 107, 108, 109(A total of 5 of F patterns)
Exercise D	30 pts	p. 85 (1 B pattern) / p. 137-1, 138-1, 139-1 (A total of 3)
Exercise E	40 pts	p. 312 (fullness at cap), 313-2, 315- 1, 324-2, 325-2 (A total of 5 patterns)
Exercise F	40 pts	p. 122, 126 (A total of 2 F&B patterns)
Exercise G	30 pts	p. 241, 245, 250-6 gore (A total of 3 F patterns)
Exercise H	30 pts	p. 262, 267, 291
Total	300 pts	(30% of the total grade)

* Your progress will be checked during the class and it will affect your grade of the projects.

* Grading rubrics will be uploaded at Canvas.

INCOMPLETE

Incompletes will be given only in cases of your own documented medical or family emergency. At least 75% of coursework completed with a passing grade is required for an Incomplete.

RELEASE OF WORK STATEMENT

Students understand that enrollment in this course grants consent for their work to be selected for inclusion in college or departmental publications (online or in print). Your instructor may select to use your work to represent her/his skills as an instructor in a teaching portfolio (online or in print).

STUDIO RULES

The studio is a shared space, and many tools will be shared with your classmates. Be respectful of the mannequins and equipment. Please refer to the Studio Rules document for specific studio procedures. You are welcome to work after hours, however, please respect the studio rules as specified in the Studio Rules document.

SPECIAL NEEDS: UNCG seeks to comply fully with the Americans with Disabilities Act (ADA). Students requesting accommodations based on a disability must be registered with the Office of Disability Services in 215 Elliott University Center, 334-5440, <http://ods.dept.uncg.edu/>, ods@uncg.edu.

CARS DEPARTMENT STATEMENT ON ACADEMIC DISHONESTY: The UNC-Greensboro Academic Integrity Policy states, "If knowledge is to be gained and properly evaluated, it must be pursued under conditions free from dishonesty. Deceit and misrepresentations are incompatible with the fundamental activity of this academic institution and shall not be tolerated." By choosing to enroll in this course and by completing the assignments, project, quizzes, examinations, etc., you are by default held to the standards of the Academic integrity Policy, and you are subjected to sanctions should you violate the policy in any manner.

CARS DEPARTMENT STATEMENT ON STUDENT CONDUCT AND COMPLAINT BEHAVIOR: The Department of Consumer, Apparel, and Retail Studies (CARS) expects that all students enrolled in the CARS major will behave professionally and in a manner that reflects positively on the department, the school, and the university. This expectation applies to conduct within CARS courses, when working at internship sites, and attending events where students are acting as representatives of the CARS program.

Complaints pertaining to a specific course must first be brought up with the instructor. Per the UNCG University Catalog, if a student wishes to appeal an assigned grade, the student should first discuss the concerns with the instructor. If desired, the student may further appeal to the department head, the dean of the school or college, and the provost, in that order. See the University Catalog for further details on Grade Appeals.

UNIVERSITY COPYRIGHT POLICY AND STUDENT CODE OF CONDUCT: Selling class notes for commercial gain or purchasing such class notes in this or any other course at UNCG is a violation of the University's Copyright Policy and of the Student Code of Conduct. Students also understand that enrollment in this course grants consent for their work to be selected for inclusion in college or departmental publications (online or in print). Your instructor may select to use your work to represent her/his skills as an instructor in a teaching portfolio (online or in print).

HEALTH AND WELLNESS: Your health impacts your learning. Throughout your time in college, you may experience a range of health issues that can cause barriers to your learning. These might include physical ailments, illnesses, strained relationships, anxiety, high levels of stress, alcohol/drug problems, feeling down, or loss of motivation. Student Health Services and The Counseling Center can help with these or other issues you may be experiencing. You can learn about the free, confidential mental health services available on campus by calling 336-334-5874, visiting the website at <https://shs.uncg.edu/> or visiting the Anna M. Gove Student Health Center at 107 Gray Drive. Help is always available.

ACADEMIC ACCOMMODATIONS: The University of North Carolina at Greensboro respects and welcomes students of all backgrounds and abilities. If you feel you will encounter any barriers to full participation in this course due to the impact of a disability, please contact the Office of Accessibility Resources and Services (OARS). The OARS staff can meet with you to discuss the barriers you are experiencing and explain the eligibility process for establishing academic accommodations. You can learn more about OARS by visiting their website at <https://ods.uncg.edu/> or by calling 336-334-544 or visiting them in Suite 215, EUC.

NOTE: The instructor reserves the right to alter the syllabus/outline if necessary. Additional information about assignments, guest speakers and lecture topics may be given throughout the semester

< Course Calendar >				
	TUESDAY		THURSDAY	
W1	1/14	- Meet & Greet - Introduction to Course - Pattern Basics	1/16	- Fill in Personal Measurement Chart (p. 783 / Refer to p. 31-35) - Basic Bodice (p. 40-43) DUE - Read Chapter 1,2, 3 - Terms Handout
W2	1/21	- Dart Manipulation: Slash & Spread (Chapter 4) - Exercise A DUE Basic Bodice Draft	1/23	- Dart Manipulation: Pivot Method (Chapter 4) - Exercise B
W3	1/28	- Designing w/ Darts_1 (Chapter 5) - Exercise C DUE Exercise A & B	1/30	- Designing w/ Darts_2 (Chapter 5) - Exercise D
W4	2/4	- Intro to Sleeve - Style Lines - Exercise E & F DUE Exercise C & D	2/6	- Intro to Jacket Project - Divide Groups
W5	2/11	Jacket Project - Develop Interview Qs - Trend Research DUE Exercise E & F	2/13	Jacket Project - Visit Oak View Elementary School and Meet Morning News Team Members DUE Prepare Interview Qs
W6	2/18	Jacket Project - Design Ideation - Problem Statement & Design Criteria - Complete Size Chart DUE Upload your discussion to Canvas	2/20	Jacket Project - Design Sketch - Colorway - Fabrication DUE Confirm your design w/ Dr. Bang
W7	2/25	Jacket Project DUE Bring your fabric swatches	2/27	Jacket Project
W8	3/3	Spring Break (No Class)	3/5	Spring Break (No Class)
W9	3/10	Jacket Project	3/12	Jacket Project
W10	3/17	Jacket Project DUE Test Garment Check	3/19	Jacket Project
W11	3/24	Jacket Project	3/26	CARS Advising Day (NO CLASS)
W12	3/31	Jacket Project Presentation	4/2	Intro to Skirt Project - Draft Skirt Sloper Based on Your Measurement
W13	4/7	Skirt Project - How to true darts, tucks and pleats - Exercise G DUE Basic Skirt Draft	4/9	Skirt Project - Pegged, Yoke, Godet, Full Skirt - Waistband, Zipper, Facing - Exercise H

W14	4/14	Skirt Project	4/16	Skirt Project
	<i>DUE</i>	Exercise G & H		
W15	4/21	Skirt Project	4/23	Skirt Project
W16	4/28	Skirt Project Presentation—DAY 1 - Half of the class will present their works	4/30	Skirt Project Presentation—DAY 2