APD 341 Fashion Studio III: Advanced Patternmaking and Draping  
Section 1 Mondays/Wednesdays 10:30am-12:45pm, Stone 368, Stone 369, and Stone 127  
Melanie Carrico, Associate Professor, e-mail: mrcarric@uncg.edu  
Office: 213 Stone Building: T/R 11am-12:30pm. Scheduling an appointment ahead is advised.

Course Description: Development of apparel designs by flat pattern and draping techniques and original design process.

Course Objectives:

1. To apply the principles and methods of pattern making introduced in APD252 and to create complex apparel patterns.
2. To interpret the connection between draping and flat pattern work to create patterns.
3. To develop the advanced patternmaking and garment construction skills necessary to design and construct intricate apparel garments.
4. To utilize 3D visualization software for design development.

Text: We will continue to use *The Art of Fashion Draping*, Amaden-Crawford, and *Patternmaking for Fashion Design*, Joseph-Armstrong as references. You should also have access to at least one very good sewing text, like the Reader’s Digest Guide to Sewing. Manuals for the sewing machines and sergers are on Canvas.

Required Supplies: Kit of Juki parts (Bobbins, cases, presser feet, and needles for the sewing machines in the lab); muslin (many yards – unbleached 44-48” wide); pencils – non-mechanical for draping; red and blue colored pencils; straight pins; at least two yards of 100% cotton interlock (see knit sheath assignment); sewing supplies; patternmaking supplies; drawing supplies; means of storing computer files; other supplies as needed for special projects.

Teaching Methods and Assignments for Achieving Learning Outcomes:

- This course is taught in a studio format. The studio portion of the class requires a hands-on approach for a better understanding of the subject matter. Demonstrations will give students direction for individual time spent analyzing and assembling garments. In class time will be devoted to working under the direct supervision of the instructor.

- Some in-class and outside of class time will be devoted to working in Stone 127 using VStitcher.

- Students will also be expected to make frequent observations of various apparel products for research.

- Should the University go fully remote at some point this semester, students will still be required to sew garments, even remotely.

Technology Requirements:

- Robust internet connection
- Computer or tablet with audio and microphone capabilities
- Latest Chrome browser recommended
- Ability to access Stone 127 computers either during non-studio class time.
From the University Catalog regarding attendance:

Regular class attendance is a responsibility and a privilege of university education. It is fundamental to the orderly acquisition of knowledge. Students should recognize the advantages of regular class attendance, accept it as a personal responsibility, and apprise themselves of the consequences of poor attendance.

Course Regulations:
1. Dependent on your level of sewing proficiency and your ability to learn skills, an average of 8-12 hours of work outside the class per week may be necessary. See The UNC Greensboro University Catalog, Suggested Academic Workload Guidelines.
2. Attendance, punctuality, and productive participation are required. That being said, we are still learning during the COVID-19 pandemic, so please do not come to class if you are feeling ill. It is important that you attend when you are well. Please keep me informed if you do have to miss classes.
3. Students are expected to attend class with all tools, fabric, and other materials needed for the assignment at hand and with any relevant homework.
4. If a student misses a class, it is the student's responsibility to get the assignment from Canvas or a fellow student. It is also the student's responsibility to get notes on missed demonstrations. Demonstrations will not be repeated. Class time will not be spent catching up students who miss class - it is not fair to take that time away from the students who attend. Students may not attend the other section class time.
5. Assignments should be submitted on-time. Late work will hopefully not be an issue for the online assignments. I have tried to plan ample time for the work to be submitted online.
6. Making up missed exams/project due dates: Only students with documented emergency excuses will be allowed to make up missed exams. Students should be prepared to take the missed exam upon their return to class. There will be online quizzes.
7. No food or beverages in the sewing labs (Stone 368 and 369) at any time.
8. Turn cell phones to “manner mode” or off while in class and refrain from texting or talking on them during class. Do not wear earphones to listen to music, audio, etc. during class. Do not watch videos during class. They are for your reference when you are not in class.
9. Put your personal belongings in your locker and not on the work tables. The department is not responsible for anything left in the lab. Do not leave drapes on the dress forms.
10. Unannounced / “pop” quizzes may happen at any time.
11. Know and follow all design studio rules (posted in studios and on Canvas).
12. Figure out parking and/or transportation so that you are on time to class and can remain in class the full time.

Course Evaluation:
All work completed for this course will meet the minimum requirements of the UNCG Honor Code. All work submitted for this course must be new work, and cannot have been submitted for credit in any other course including this one. Your grade will be based on University Guidelines; refer to The UNC Greensboro University Catalog. DO keep in mind that “excellent work” requires independent thinking and that to receive this grade, you must bring qualities to your work “above and beyond” those expected by this program.

**GRADING SCALE (based on percentage)**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>93.0-100</td>
</tr>
<tr>
<td>A-</td>
<td>90.0-92.99</td>
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</tbody>
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A = high quality work beyond stated requirements: “Excellent”
<table>
<thead>
<tr>
<th>Grade Level</th>
<th>Description</th>
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<tbody>
<tr>
<td>B+=87.0-89.99</td>
<td>B = quality work satisfying requirements: “Good - Very good”</td>
</tr>
<tr>
<td>B = 83.0-86.99</td>
<td></td>
</tr>
<tr>
<td>B-=80.0-82.99</td>
<td></td>
</tr>
<tr>
<td>C+=77.0-79.99</td>
<td>C = work satisfies requirements, shows room for improvement in quality: “average”</td>
</tr>
<tr>
<td>C =73.0-76.99</td>
<td></td>
</tr>
<tr>
<td>C-=70.0-72.99</td>
<td></td>
</tr>
<tr>
<td>D+=67.0-69.99</td>
<td>D = minimally acceptable: “needs more effort”</td>
</tr>
<tr>
<td>D =63.0-66.99</td>
<td></td>
</tr>
<tr>
<td>D-=60.0-62.99</td>
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<tr>
<td>F=below 60</td>
<td>F = unacceptable</td>
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**Course grades will be calculated based on the following:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Draping and patternmaking assignments</td>
<td>40%</td>
</tr>
<tr>
<td>VStitcher Modules</td>
<td>25%</td>
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<tr>
<td>Design project</td>
<td>35%</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100%</strong></td>
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**University Academic Integrity Policy Regarding Cheating:** “Intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise. Cheating includes but is not limited to unauthorized copying from the work of another student, using notes or other materials not authorized during an examination, giving or receiving information or assistance on work when it is expected that a student will do his/her own work, or engaging in any similar act that violates the concept of academic integrity. Cheating may occur on an examination, test, quiz, laboratory work report, theme, out of class assignment or any other work submitted by a student to fulfill course requirements and presented as solely the work of the student.”

ALL construction MUST BE DONE ENTIRELY BY THE STUDENT WHO SUBMITS THE WORK. Students must demonstrate their skills and growing proficiency during in-class sewing. **The instructor reserves the right to refuse to accept work that has not been observed as significantly constructed under instructor supervision.** Appropriate sanctions for offenders include failing the assignment, failing the course, or recommended expulsion.

**CARS Statement on Academic Integrity:**
The UNCG Academic Integrity Policy States; “If knowledge is to be gained and properly evaluated, it must be pursued under conditions free from dishonesty. Deceit and misrepresentations are incompatible with the fundamental activity of this academic institution and shall not be tolerated.” By choosing to enroll in this course and by completing the assignments, projects, examinations, etc., you are by default held to the standards of the Academic Integrity Policy, and you are subject to sanctions should you violate the policy in any manner.

**Registration:** It is the student's responsibility to ensure proper enrollment in classes. You are advised to review your official class schedule during the first week of the semester to ensure proper enrollment. Should you determine an error in your class schedule, correct it with your advising office.

**Academic Accommodations:** The University of North Carolina at Greensboro respects and welcomes students of all backgrounds and abilities. If you feel you will encounter any barriers to full participation in this course due to the impact of a disability, please contact the Office of Accessibility Resources and Services (OARS). The OARS staff can meet with you to discuss the barriers you are experiencing and explain the eligibility process for
establishing academic accommodations. You can learn more about OARS by visiting their website at https://ods.uncg.edu/ or by calling 336-334-544 or visiting them in Suite 215, EUC.

**Student Behavior:** The Department of Consumer, Apparel, and Retail Studies (CARS) expects that all students enrolled in the CARS major will behave professionally and in a manner that reflects positively on the department, the school, and the university. This expectation applies to conduct within CARS courses, when working at internship sites, and attending events where students are acting as representatives of the CARS program.

**If you have a concern or complaint related to this course:** Complaints pertaining to a specific course must first be brought up with the instructor. Per the UNCG University Catalog, if a student wishes to appeal an assigned grade, the student should first discuss the concerns with the instructor. If desired, the student may further appeal to the department head, the dean of the school or college, and the provost, in that order. See the University Catalog for further details on Grade Appeals.

**Health and well-being:** Health and well-being impact learning and academic success. Throughout your time in the university, you may experience a range of concerns that can cause barriers to your academic success. These might include illnesses, strained relationships, anxiety, high levels of stress, alcohol or drug problems, feeling down, or loss of motivation. Student Health Services and The Counseling Center can help with these or other issues you may experience. You can learn about the free, confidential mental health services available on campus by calling 336-334-5874, visiting the website at https://shs.uncg.edu/ or visiting the Anna M. Gove Student Health Center at 107 Gray Drive. For undergraduate or graduate students in recovery from alcohol and other drug addiction, The Spartan Recovery Program (SRP) offers recovery support services. You can learn more about recovery and recovery support services by visiting https://shs.uncg.edu/srp or reaching out to recovery@uncg.edu

**Studio Access:** Again this fall we will only allow un-monitored access to the studios on Fridays. This could change depending on the situation with the pandemic and precautions the University advises us to take.

**ITS computing lab:** rooms (like Stone 127) will be open from 7:30am-9pm Mon-Thurs.

**And finally: All students must wear proper face coverings while in the studio at all times.**
As we return for fall 2021, the campus community must recognize and address continuing concerns about physical and emotional safety, especially as we will have many more students, faculty, and staff on campus than in the last academic year. As such, all students, faculty, and staff are required to uphold UNCG’s culture of care by actively engaging in behaviors that limit the spread of COVID-19. Such actions include, but are not limited to, the following:

- Following face-covering guidelines
- Engaging in proper hand-washing hygiene when possible
- Self-monitoring for symptoms of COVID-19
- Staying home if you are ill
- Complying with directions from health care providers or public health officials to quarantine or isolate if ill or exposed to someone who is ill.

Instructors will have seating charts for their classes. These are important for facilitating contact tracing should there be a confirmed case of COVID-19. Students must sit in their assigned seats at every class meeting and must not move furniture. Students should not eat or drink during class time.
To make it easier for students to hear their instructor and/or read lips and if conditions permit, instructors who are fully vaccinated and who can maintain at least six feet of distance from students may remove their masks while actively teaching if they choose, but will wear a mask at all other times while in the classroom, including during the periods before and after class.

A limited number of disposable masks will be available in classrooms for students who have forgotten theirs. Face coverings will also be available for purchase in the UNCG Campus Bookstore. Students who do not follow masking requirements will be asked to put on a face covering or leave the classroom to retrieve one and only return when they follow the basic requirements to uphold standards of safety and care for the UNCG community. Once students have a face covering, they are permitted to re-enter a class already in progress. Repeated issues may result in conduct action. The course policies regarding attendance and academics remain in effect for partial or full absence from class due to lack of adherence with face covering and other requirements.

For instances where the Office of Accessibility Resources and Services (OARS) has granted accommodations regarding wearing face coverings, students should contact their instructors to develop appropriate alternatives to class participation and/or activities as needed. Instructors or the student may also contact OARS (336.334.5440) who, in consultation with Student Health Services, will review requests for accommodations.