

## Consumer, Apparel, and Retail Studies Department Course Requirements

### Apparel Design Concentration

Name: \_\_\_\_\_ Today's Date: \_\_\_\_\_

<b>FRESHMAN</b>					
<b>Fall</b>		<b>Hours</b>	<b>Spring</b>		<b>Hours</b>
APD 200	Fund. Of Apparel Prod. Dvpmt.	3	CRS 231	Intro to Apparel and Related Industries	3
CRS 242	Foundations of Design in the Digital Environment	3	CRS 211	Textiles: Fiber to Finish	3
RCS 264	Fashion Retail Management	3	CRS 255 or CRS 262	Consumer Behavior (CRS 255) OR Fashion and Social Media Marketing (CRS 262)	3
MAC	Foundations	3	MAC	Written Communication: ENG 101, FMS 115, or RCO 101	3
MAC	Quantitative Reasoning: MAT 118 or higher	3	MAC	CTI Social and Behavioral Sciences: SOC 101 or PSY 121	3
			<b>APD Application Submission</b>		
Credit Hour Subtotal		15			15
<b>SOPHOMORE</b>					
<b>Fall</b>		<b>Hours</b>	<b>Spring</b>		<b>Hours</b>
APD 251	Studio I: Garment Construction	3	APD 244	Visual Communication	3
CRS 221/MAC	Global Perspectives on Culture, the Body, and Dress (MAC: Global Engagement)	3	APD 252	Studio II: Patternmaking & Draping	3
MAC	Oral Communication - CST 105	3	CRS 312 + Lab	Technical Apparel Analysis with lab	3
MAC	Health and Wellness	3	ISM 110	Business Computing	3
Elective	Free Elective	3	MAC	CTI Humanities & Fine Arts	3
Credit Hour Subtotal		15			15
<b>JUNIOR</b>					
<b>Fall</b>		<b>Hours</b>	<b>Spring (Study Abroad Friendly)</b>		<b>Hours</b>
APD 310	Portfolio Dvpmt. Apparel Design	3	CRS 363	Global Sourcing	3
APD 341	Studio III: Advanced Pattern/Drp.	3	MAC	CTI Natual Science	3
CRS 331	Professional Dvpmt.	3	MAC	Diversity & Equity	3
Elective	Free Elective	3	Elective	Free Elective	3
APD/RCS/CRS	Any CARS elective	3	APD/RCS/CRS	Any CARS elective--suggest CRS 321	3
Credit Hour Subtotal		15			15
<b>Summer Sessions</b>					
CRS 332	Internship		<i>6 credit hours</i>		
*students may substitute 6 approved elective hours earned during a semester abroad for the internship 6 credit hours					
<b>SENIOR</b>					
<b>Fall</b>		<b>Hours</b>	<b>Spring</b>		<b>Hours</b>
APD 443	Studio IV: Creative/Tech Design	3	CRS 363 or FE	Global Sourcing (if studied abroad; if not then free elective)	3
MAC	Data Analysis in Natural Science	3	CRS 481	Contemporary Professional Issues in CARS	3
Cognate	MGT 312, MGT 354, MKT 309, or BUS 240	3	CARS or Free Elective	Any CARS or Free elective	3
APD/RCS/CRS	Any CARS elective	3	Elective	Free elective	3
Credit Hour Subtotal		12			12
<b>Note:</b> When scheduling CRS/APD/RCS classes, the department makes every effort to keep classes within a prescribed semester out of conflict.					
<i>Revised July 2022</i>					

## REQUIRED APPAREL DESIGN PORTFOLIO REVIEW APPLICATION

2022-2023

The Apparel Design concentration is restricted to a limited number of students in the studio courses. All students wishing to enroll in the apparel design studio courses must submit an Apparel Design Application following their first year in the program. Applications will be reviewed by a faculty committee following the completion of each spring semester. Only students who have formal, written acceptance into the Apparel Design studio courses will be permitted to register in APD 251, APD 252, APD 341, and APD 443. Admission to the university does not guarantee acceptance into the Apparel Design studio courses. In all cases, admission is competitive and limited by space available in the program.

### Requirements to apply:

- Earned a C or better in APD 200
- Have a 2.75 Cumulative GPA

### Applications are evaluated based on:

1. Academic Merit
2. Quality of written statement
3. Quality of work depicted in image

### Apparel Design Application Components:

1. An essay of no more than 500 words that addresses the following three questions. 1) Why did you choose Apparel Design as your concentration within this major? 2) What is something you learned in a CARS or APD course that you found especially interesting and why? 3) Your professional goals for the five years following graduation. Include any relevant prior work or volunteer experience.
2. No more than five images of your work related to apparel design. Photographs of your sewing/garment construction work and examples of work completed using Adobe PS /AI should be included.
3. An unofficial/advising copy of student transcript of all university work (at UNCG and other institutions, if applicable)

**Students are notified of the committee's decision regarding acceptance in May.** Students not admitted into the APD concentration will remain enrolled in the CARS major and will be moved into the RCS concentration. All CARS courses taken prior to the review in which students earn a C or better will count toward the degree.

### Questions about the Portfolio?

Email [CARS@uncg.edu](mailto:CARS@uncg.edu) or reach out to your Apparel Design instructor