

**THE UNIVERSITY OF NORTH CAROLINA GREENSBORO  
THE BRYAN SCHOOL OF BUSINESS AND ECONOMICS  
DEPARTMENT OF CONSUMER, APPAREL, AND RETAIL STUDIES  
Spring 2026**

APD 200 Foundations in Apparel Product Design 3.0 credit hours, 4.5 contact hours

Section 1 = M/W 2:00pm-4:15pm, Stone Bldg, rooms 368-369

Melanie Carrico, Associate Professor, e-mail: [mrcarric@uncg.edu](mailto:mrcarric@uncg.edu)

Office: 213 Stone Building. Office hours = M/W 11:15am-12:15pm. Scheduling an appointment ahead is strongly advised.

**Course Description:** Introduction to ready-to-wear production techniques for apparel design.

**Student Learning Outcomes: Upon successful completion of this course, students will be able:**

1. To be adept at basic apparel construction skills including but not limited to: the use of appropriate materials, accurate cutting, pattern and instruction reading, effective pressing techniques, and using industrial lock-stitch machines for accurate seams, seam finishes, darts, setting in sleeves, insertion of zippers, under stitching.
2. To identify basic fabric properties.
3. To construct and analyze simple garments with professional quality results.

**Text: None required.** This is a recommended text: *Reader's Digest New Complete Guide to Sewing, c. 2011.*

**Required supplies:** See lists posted in Canvas for all necessary supplies. NOTE: the sewing machine parts you are required to purchase are not sold at fabric retailers like Hobby Lobby, Walmart, etc. They are sold in the UNCG bookstore.

**Teaching Methods and Assignments for Achieving Learning Outcomes:**

- This course is taught in a studio format. The studio portion of the class requires a hands-on approach for a better understanding of the subject matter. Demonstrations will give students direction for individual time spent analyzing and assembling garments. In class time will be devoted to working under the direct supervision of the instructor.
- There will be online assignments and quizzes in this class.
- Students will also be expected to make frequent observations of various apparel products for analysis and learning.

**From the University Catalog regarding attendance:**

*Regular class attendance is a responsibility and a privilege of university education. It is fundamental to the orderly acquisition of knowledge. Students should recognize the advantages of regular class attendance, accept it as a personal responsibility, and apprise themselves of the consequences of poor attendance.*

**Course Regulations:**

1. Dependent on your level of sewing proficiency and your ability to learn skills, an average of 8-12 hours of work outside the class per week may be necessary. See the *UNC Greensboro University Catalog, Suggested Academic Workload Guidelines* (under *Course Selection*).
1. Attendance, punctuality, and productive participation are required. Absences **will** have an effect on your final grade. Two tardies &/or early departures will count as one absence. Attendance factors into your participation grade at the end of the semester. Excused absences require

documentation, and an excuse is something **beyond your control**. It is expected that instructors will make reasonable accommodations for students who have conflicts due to religious obligations. Please make arrangements with the instructor in advance of any conflict. See: <https://catalog.uncg.edu/academic-regulations-policies/university-policies/class-attendance/>

**\*Note: I reserve the right to drop a student from the course after the student has missed more than 50% of the class meetings to date and/or had three (3) successive absences – excused or unexcused.**

2. Students are expected to attend class with all tools, fabric, and other materials needed for the assignment at hand and with any relevant homework. As failure to come with materials and/or homework results in no meaningful work being done, it will be treated as an unexcused absence. Class time is to be used for current assignments.
3. If a student misses a class, it is the student's responsibility to get the assignment from Canvas or a fellow student. It is also the student's responsibility to get notes on missed demonstrations. Demonstrations will not be repeated. Class time will not be spent catching up students who miss class - it is not fair to take that time away from the students who attend.
4. Assignments and projects will **not** be accepted late (To clarify – if an assignment is due at the start of class, once they have been collected, work will not be accepted for credit if you arrive late). Exceptions will only be made for students with documented emergency excuses. When a student misses an assignment due date because of an emergency, the student should show the instructor what work has been done on the due assignment upon returning to class - in other words, don't come back to class empty handed.
5. Making up missed exams/project due dates: Only students with documented emergency excuses will be allowed to make up missed exams. Students should be prepared to take the missed exam upon their return to class. There will be online quizzes.
6. **No food or beverages in the sewing labs (Stone 368 and 369) at any time.**
7. Turn cell phones to “manner mode” or off while in class and refrain from texting or talking on them during class. Do not wear earphones to listen to music, audio, etc. during class. Try not to watch videos during class. They are for your reference when you are not in class.
8. Put your personal belongings in your locker and **not on the work tables**. The department is not responsible for anything left in the lab. Do not leave drapes on the dress forms.
9. Unannounced / “pop” quizzes may happen at any time.
10. Know and follow all design studio rules (posted in studios and on Canvas).
11. Figure out parking and/or transportation as well as other classes within your schedule so that you are on time to class and can remain in class the full time.

**Course Evaluation:**

All work completed for this course will meet the minimum requirements of the UNCG Honor Code. **All work submitted for this course must be new work and cannot have been submitted for credit in any other course including this one.** Your grade will be based on University Guidelines; refer to *The UNC Greensboro University Catalog*. DO keep in mind that “excellent work” requires independent thinking and that to receive this grade, you must bring qualities to your work “above and beyond” those expected by this program.

**GRADING SCALE (based on percentage)**

<p>A = 93.0-100 A- = 90.0-92.99</p>	<p>A = high quality work beyond stated requirements: “Excellent”</p>
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B+=87.0-89.99 B = 83.0-86.99 B-=80.0-82.99	B = quality work satisfying requirements: “Good - Very good”
C+=77.0-79.99 C=73.0-76.99 C-=70.0-72.99	C = work satisfies requirements, shows room for improvement in quality: “average”
D+=67.0-69.99 D=63.0-66.99 D-=60.0-62.99	D = minimally acceptable: “needs more effort”
F=below 60	F = unacceptable

**Course grades will be calculated based on the following:**

Sample assignments	110
Sample book	230
Exam 1	75
Blouse	125
Blouse exam (Exam 2)	100
Quizzes, participation, in class assignments	110
Online / written assignments, discussion boards	100
Jacket	150
<b>TOTAL</b>	<b>1000</b>

**CARS Statement on Academic Integrity:**

The UNCG Academic Integrity Policy States; “If knowledge is to be gained and properly evaluated, it must be pursued under conditions free from dishonesty. Deceit and misrepresentations are incompatible with the fundamental activity of this academic institution and shall not be tolerated.” By choosing to enroll in this course and by completing the assignments, projects, examinations, etc., you are by default held to the standards of the Academic Integrity Policy, and you are subject to sanctions should you violate the policy in any manner.

By submitting an assignment, each student is acknowledging their understanding and commitment to the Academic Integrity Policy on all major work for the course. Refer to the following URL: <https://osrr.uncg.edu/academic-integrity/>.

For APD 200: Generative AI use is LIMITED: The use of generative AI tools like ChatGPT is limited only for certain assignments in this course. All other work must be your own original creation. Violations will be considered academic misconduct. You will be instructed when GenAI is permitted.

**Registration:** It is the student's responsibility to ensure proper enrollment in classes. You are advised to review your official class schedule during the first week of the semester to ensure proper enrollment. Should you determine an error in your class schedule, correct it with your advising office.

**Academic Accommodations:** UNCG seeks to comply fully with the Americans with Disabilities Act (ADA). Students requesting accommodations based on a disability must connect with the Office of Accessibility Resources and Services (OARS) in 215 Elliott University Center, (336)334-5440, [oars.uncg.edu](http://oars.uncg.edu).

Students requiring accommodations for tests must initiate a conversation with me about meeting your needs no less than one week prior to the test.

**Student Behavior:** The Department of Consumer, Apparel, and Retail Studies (CARS) expects that all students enrolled in the CARS major will behave professionally and in a manner that reflects positively on the department, the school, and the university. This expectation applies to conduct within CARS courses, when working at internship sites, and attending events where students are acting as representatives of the CARS program.

Bryan Faculty and students in this course are expected to adhere to the guidelines stated at this link: <https://bryan.uncg.edu/wp-content/uploads/2017/08/Faculty-and-Student-Guidelines-2018-2019.pdf>

**If you have a concern or complaint related to this course:** Complaints pertaining to a specific course must first be brought up with the instructor. Per the UNCG University Catalog, if a student wishes to appeal an assigned grade, the student should first discuss the concerns with the instructor. If desired, the student may further appeal to the department head, the dean of the school or college, and the provost, in that order. See the University Catalog for further details on Grade Appeals.

**Health and well-being:** Health and well-being impact learning and academic success. Throughout your time in the university, you may experience a range of concerns that can cause barriers to your academic success. These might include illnesses, strained relationships, anxiety, high levels of stress, alcohol or drug problems, feeling down, or loss of motivation. Student Health Services and The Counseling Center can help with these or other issues you may experience. You can learn about the free, confidential mental health services available on campus by calling [336-334-5874](tel:336-334-5874), visiting the website at <https://shs.uncg.edu/> or visiting the Anna M. Gove Student Health Center at 107 Gray Drive. For undergraduate or graduate students in recovery from alcohol and other drug addiction, The Spartan Recovery Program (SRP) offers recovery support services. You can learn more about recovery and recovery support services by visiting <https://shs.uncg.edu/srp> or reaching out to [recovery@uncg.edu](mailto:recovery@uncg.edu)

**Studio access:** See the Studio Rules (on Canvas and posted in Stone 368) about studio access. Do not enter Stone 368 or 369 during another class session.

**Studio Clean Up:** In accordance with the Studio rules, our Final Exam will be to clean the studio. Failure to attend the exam may result in a 5% reduction in your course grade. Final exam date and time is posted on Canvas and your Course Outline.

**In case we are sent away from campus for remote learning,** students will still be expected to sew their assignments. Make adequate preparations.

APD 200 Spring 2026 Course outline *\*subject to change*

	Monday	Wednesday	Online resources
1/12-14	intro to studio, fabric properties, winding bobbins	Threading machines	<i>Getting Started</i> Module
1/19-21	<i>Holiday, no class</i>	Basic seams	<i>Materials and Equipment</i> Module
1/26-28	<b>In class threading machine quiz (parts and tools required) plus online quiz</b> Enclosed seams <i>*with written assignment</i>	Hems	Samples Module
2/2-4	shaped seams	darts <i>*with written assignment</i>	
2/9-11	zippers	zippers	Garment components Module
2/16-18	<b>Exam 1</b>	Bias & ease	
2/23-25	Curved neck with facings	facings	Interfacings Module
3/2-3/4	Zipper with facings	Waistbands <i>*with written assignment</i>	
3/9-11	<i>Spring break – no class</i>		Garment Assembly Module
3/16-18	Begin blouse	Blouse, <b>Sample book due</b>	
3/23-25	blouse	blouse	
3/30-4/1	<b>Blouse due</b>	Garment finishing	
4/6-8	Exam practice	<b>Sewing exam – entire blouse during class</b>	
4/13-15	Begin jacket	jacket	
4/20-22	jacket	jacket	
4/27-29	jacket	<b>jacket due, studio clean up</b>	

Final exam date and time: May 6 at noon in Stone building, rooms 368 and 369. In accordance with the studio rules, our Final Exam will be to clean the studio.

**Failure to attend the exam may result in a 5% deduction in your course grade.**

*March 6, 2026 is the last day to withdraw from a course without incurring a WF grade (withdraw failing).*